



## 3<sup>rd</sup> International student travelogue competition

### Rules of the competition

#### 1. Organisation

The international student travelogue competition is organised by Université Blaise Pascal in partnership with *Il Faut Aller Voir* Association and *Kartocéros Editions* association. It is supported by the regional education authority of Clermont Ferrand, the regional centre of teaching resources of Auvergne (CANOPE) and Université de Bordeaux.

#### 2. Who can enter?

The competition is open to students enrolled in a higher education institution in France or abroad. There are no restrictions of age or nationality.

#### 3. Important dates

- Deadline for enrolment on-line : 21 September 2015
- Deadline for travelogue to arrive at Université Blaise Pascal : 30 September 2015
- Competition judges' meeting : mid October 2015
- Award ceremony at the Traveloguefestival (Rendez Vous Carnet de Voyage) in Clermont Ferrand : Friday 14<sup>th</sup> of Novembre

#### 4. What is to be entered?

The travelogue (or travel diary) must relate, through text and image, an experience of travel, a journey or an encounter with another culture. It draws upon the author's sense of observation and creativity. The format is open but it must reconstitute a trip that has taken place. It may be a journey undertaken as an individual or as a group, for example a class trip or as a pair (an international student with a French student buddy, for example).

The travelogue must be paper-based – digital formats are not accepted - and can be written in the language of choice of the author.

#### 5. How to enter?

Enrolment is on-line on the Université Blaise Pascal website (<http://www.univ-bpclermont.fr/>) until the 21 September 2015 included. Use the form on-line.

The participant will then send the original of his/her travelogue and a photocopy of his/hers tudent card to the following address: Université Blaise Pascal, 34 avenue Carnot, BP 185, 63006, Clermont-Ferrand before the 30 September 2015.

## **6. Copyright**

Copyright credits must be respected (author, title...). The travelogue must use material either specifically created for the circumstances or by incorporating elements that exist already but are copyright free. The participants are entirely responsible for their work. In the case of the copyright not being respected for pictures or any other reproduction, Université Blaise Pascal reserves the right to suspend publication and to consider the work as non-eligible.

## **7. Suspension of rights of reproduction and adaptation**

The authors of the travelogue authorize Université Blaise Pascal to digitalize and reproduce all or part of the travelogue for publication on different communication materials. In return, Université Blaise Pascal will cite the name of the authors, their university, the title of works used and the year. Université Blaise Pascal will also inform the authors of any publication of these reproductions. In the case of a publication on the internet, it will provide the authors with the link to the particular page(s). In the case of a paper-based publication it will provide a copy for the authors who request it.

## **8. Rights of citation**

The authors of the travelogues authorize Université Blaise Pascal to make a digitalized version of their travelogue available to researchers who make the request for consultation and citation within the framework of academic study. Université Blaise Pascal will verify that the right of citation is carried out according to convention and will inform the authors of the works cited and will provide the link to the publication.

## **9. Publishing**

With the author's agreement, the winner or winners of the competition have the possibility of their work being published by the publishing house *Kartocéros*, who are in partnership with the competition, in accordance with a contract that will be defined by the two parties. The *Kartocéros* publishing house belongs to the "cartonera" movement which aims to help young authors enter the book market in an approach which is respectful of solidarity and participative economy.

## **10. Responsibility**

The organizers will not be held responsible if in the case of absolute necessity, the international student travelogue competition has to be cancelled, postponed or modified or if there is any loss, delay or damage of the travelogues in transit.

## **11. Selection of the prize winner**

A panel of judges will evaluate the travelogues and the winner(s) will be selected according to the following criteria: the quality of the production, its originality and presentation.

## **12. Composition of the panel of judges**

The panel is generally composed of the following members:

- The president of Université Blaise Pascal or his representative;
- Three teachers of Blaise Pascal University (from Culture Studies, History of Art, French as a Foreign language);
- Head of International Office of UBP;
- A representative of the communications office UBP;
- A representative of the Culture outreach Office of UBP;
- Students of UBP;
- A representative of the Association *Il Faut Aller Voir*;
- A representative of *Kartocéros*;
- A travelogue writer;

- A journalist.

### **13. Returning the travelogues**

The participants will end their travelogues to Blaise Pascal University until the end of November so that they can be displayed during the *Rendez-vous du Carnet de voyage* in Clermont-Ferrand.

After this period, the participants can retrieve their travelogues from the site of the festival or from the University or it may be sent by post if the participant has so requested.